Permit #F00023644-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00023644-B **Type of Permit:** FILMING **Release Date:** 01/19/2010

Production Company ANONYMOUS CONTENT

Insured Company Name ANONYMOUS CONTENT

Contact Phone No. 1 310-558-6000
Contact Phone No. 2
Fax
Address 3532 HAYDEN PLACE
CULVER CITY, California 90232

Production Title REVLON

Type of Production Commercial - Standard

Producer Ben Cooper

Director Jake Nava

1st AD Milos Milicevic

Production Manager Laura Auster

FilmL.A. Coordinator Adrian Fayad

Location Manager Charlie Love
Primary Phone Mobile - 323-646-7826
Secondary Phone Office - 310-558-6204

Location Assistant N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA MONITOR FEES - DOUBLE TIME $240.00

Total Permit Fee $240.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00023644-B	**Location Manager**	Charlie Love
Production Company	ANONYMOUS CONTENT	Primary Phone	Mobile - 323-646-7826
Insured Company	ANONYMOUS CONTENT	Secondary Phone	Office - 310-558-6204
Production Title	REVLON		

Location Address 17948 Porto Marina Way, Los Angeles, CA, 90272

Location Names

Location Type Private Residence

Location Description

Prep Dates 1/17/2010 - 1/17/2010 09:00 - 21:00

Film Dates 1/18/2010 - 1/18/2010 07:00 - 02:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	50
Cube Trucks	4
Generator	1
Motor Homes	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	55
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Interior and exterior dialogue; all activity on private property ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
Location is just south of the Getty Villa
Must comply with Pacific Palisades/Castellammare conditions

Coordinator Note 1 OFF DUTY OFFICER REQUIRED IF PARKING LEGALLY ON STREET.

Coordinator Note IF PARKING IS REQUIRED ON PORTO MARINA, IT CAN ONLY BE ALLOWED JUST EAST OF THE HOUSE, ON THE STRAIGHT PORTION OF THE ROAD. IT NEEDS TO BE LIMITED TO 100' ON THE NORTH SIDE OF PORTO MARINA. NO PARKING OR POSTING OF THE STREET NORTH OF THE PROPERTY

Coordinator Note COMPANY PARKING AT GSD LOT AT 17945 PORTO MARINA WY.

Coordinator Note FILM LA MONITOR TO LOCK/UNLOCK GATE AT GSD LOT 17945 PORTO MARINA WY.

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Coordinator Note SPOT CHECK PER INS. OWENS.

Coordinator Note FILM LA MONITOR REQUIRED. 1/17; 08:00 - 21:00 HOURS. & 1/18; 06:00 - 22:00 HOURS.

Coordinator Note *RIDER A EXTENDS FILMING HRS TO 0200 AND COLLECTS MONITOR FEES*

Coordinator Note RIDER B - NO CHARGE RIDER TO COLLECT FILM LA MONITOR FEES.

Parking

Base Camp	**Crew Parking**
Location Type :	Location Type : LA County Parking lot
Location Street :	Street : Will Rogers Beach PCI lot. Temescal Canyon. 1/17; 08:00 - 22:00 HOURS. & 1/18; 0500 - 2300 HOURS. - APPROVED PER MARISOL CAMEY.

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SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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